

PAX WORK

The Concept

PAX Work is a two weeks artist-in-residence programme like no other. It will be organised by the local arts community, whereby local artists work with foreign artists to produce stimulating collaborative art projects.

The concept hopes to promote the art creation through the involvement of artists from different groups of faith, culture and art discipline..

The Relevance

-Through the universality of their expression, artists can provide the world with a better alternative to the chaos of inter-civilisation relations that's marking our times

.- Contemporary Arab art remain one of the least visible in Britain, despite recent shifts in the reception and representation of non-Western arts. Arab artists can change this perception.

- Recent political turmoil has isolated Arab communities and cast doubt over their characters and values. In the absence of any direct experience of contemporary Arab cultures, the British public is unable to make up its mind on the basis of direct experience.

- Few Arab artists have had the chance to exhibit their works in Britain due to the lack of institutional support. Working with Liverpool-based artists can help them overcome this problem

Our local partner

We have partnered with **Red Dot Exhibition**, a Liverpool-based collective of artists. A large number of its members will be participating in the event as host artists. To look at their profiles, please go the website www.red-dotexhibitions.co.uk or call the director, M. Colin Sergent at +44 077 59525075 (colinserjent@hotmail.com)

Who can participate ?

Participation in PAX Work 2008 is exclusive to artists from Liverpool and Arab artists.

The term 'artist' encompasses visual artists. Guest artists will work in an interactive way with their surroundings, and contribute recognisably to the work of the hosting groups.

The scheme encourages applications which promote cross-disciplinary interactions by bringing artists into contrasting contexts where their activities are not normally represented.

Artists are invited to run workshops, and to offer the local community the opportunity to get closer to the artist and to live the experience of creating visual arts.

Participating Venues

We have partnered with The Art Organisation(TAO) and some other Liverpool-based art galleries to make this programme possible.

These venues offer an alternative and affordable way for exhibiting art. Located in the heart of Liverpool art quarter, they provide easy access for art lovers and the local community.

The list of the participating galleries can be found in the website..

How to take part ?

- Artists are invited to submit collaborative projects through the website or by sending the attached form (the deadline for projects submission is 20 February. 2008). Although there are no proposal guidelines, we strongly encourage cross-disciplinary art projects that show a high level of collaboration with at least one other artist. The proposal has to include an idea of a workshop, as we would like to open up the creation process to the local community.
- Groups of local-guest artists will be formed and the working spaces allocated
- Guest artists will be invited to exhibit pieces of their works prior to the beginning of the programme
- During the programme, the art creation process should involve the local community
- At the end of the programme, the artworks that are created by the groups of artists during it will be exhibited in the participating venues

Please note !

- The payment of the exhibition costs will be deduced from the sales price of the artworks created during the programme.
- The arrangement of guest artists accommodation depends on the response of Liverpool-based artists to our call for participation, and therefore we can not guarantee that all guests will be hosted through PAX Work. Nevertheless, alternative arrangements can be made for guest artists if their request is made early enough.

Calendar

Deadline for submitting proposals - 28 February
Selection Notification - 30 March 2008
Starting of PAX WORK programme - 1 July 2008
Exhibition of collaborative works - 14 July 2008

PAX Surfer Club

Do you share our vision and convictions that:

- The very aim of art is to change positively the societies in which we live and to make our world a better place ?
- Artists should act as ambassadors of goodwill, and reverse the trend of civilisations being in conflict with one another, through the universality of their expression and common values ?
- If they act together, artists can overcome the shortcoming of the cultural establishment, in terms of financing artist-in-residence programmes ?
- It's through travelling and exchange of experiences that artists can find inspiration for the creation of art ?.
- Artists do not always have the means or the knowledge to access the public of art lovers in foreign countries ?

If you share with us this vision, and pledge to assist our fellow artist travellers who plan to come to your town to exhibit by providing accommodation for them, or by providing them with any other kind of support, then welcome to PAX Surfer Club.